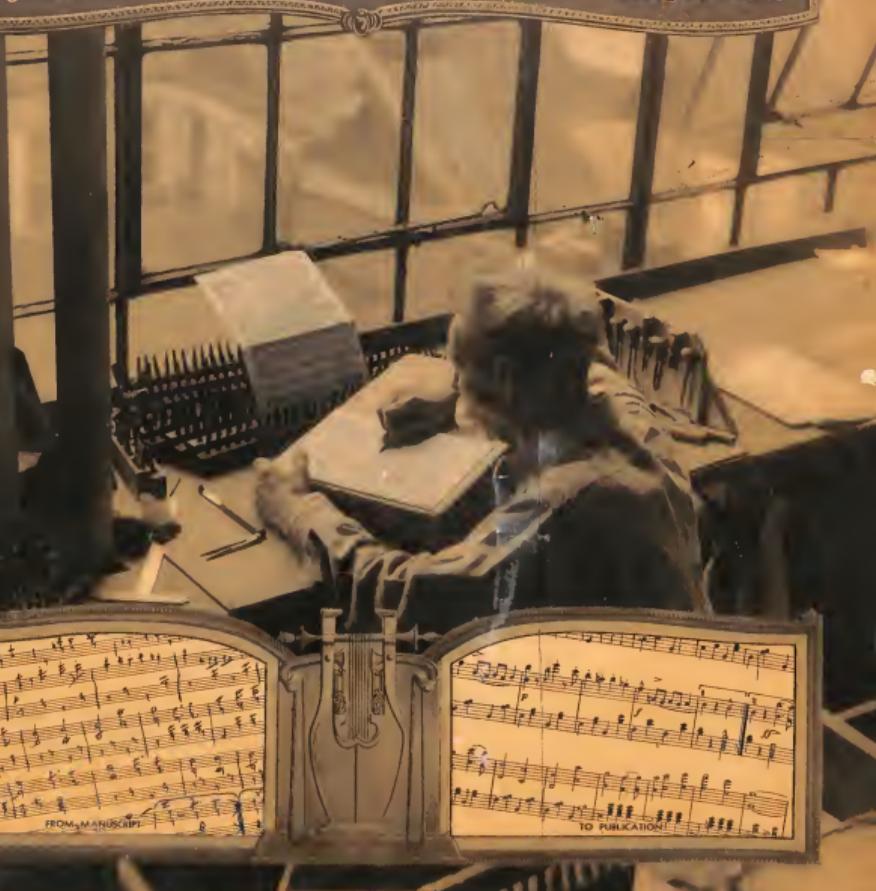


# THE ETUDE

## Music Magazine

August 1937

Price 25 Cents



Sigmund Spaeth on "THE MUSIC OF HAWAII"























# COLETTE

Allegretto giocoso B flat major Op. 10  
Kangaroo piece with individualized soft slurs. It should be played in legato style.

CHARLES E. OVERHILL

# TWILIGHT MELODY

ARTHUR L. BROWN, Op. 104



Danza 6...

## ISLE OF DREAMS

CHARLES HURTER

Tempo di Valse M. 24  $\frac{4}{4}$   $\frac{1}{16}$   
molto espressivo

Sheet music for 'ISLE OF DREAMS' by Charles Hurter. The music is in 24 measures (M. 24) at a tempo of Valse (M. 24). The notation includes six staves: two for the piano (treble and bass) and four for the orchestra (two violins, viola, and cello). The music is marked 'molto espressivo' and includes dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score is divided into sections: 'Presto', 'Adagio', 'Presto', 'Adagio', 'Presto', and 'Adagio'.

## PIONEER MARCH

HENRY S. GAWTER

March Tempo M. 24  $\frac{4}{4}$   $\frac{1}{16}$ 

Sheet music for 'PIONEER MARCH' by Henry S. Gawter. The music is in 24 measures (M. 24) at a March Tempo (Tempo M. 24). The notation includes six staves: two for the piano (treble and bass) and four for the orchestra (two violins, viola, and cello). The music is marked 'March Tempo' and includes dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score is divided into sections: 'Presto', 'Adagio', 'Presto', 'Adagio', 'Presto', and 'Adagio'.



VALSE  
POSTHUMOUS

This is the second of two especially charming waltzes by Chopin. In Postkutino, when James O. Hooker is told the "Chapmanian," *valses* of the older about this waltz, he says not the *valses* by name the staccato notes which he made ring out the bells. Try it and you will be surprised with the effect.

FR. CHOPIN, Op. 68, No. 2

Grave 4 Moderate  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{2}$

OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

THROUGH A PRIMROSE DELL

CHARLES GILBERT SPIDS

ALFRED J. MEATTI

### Com-spirits

## JESUS, STRETCH THY HAND TO ME

CHAPTER 18 MILES

J. FM

And with it

if you start the hand in  
I had the death would 3 in me  
drop my hand in  
that the left in

*pp*

Then day Lead us not into now with this be The path of sin  
now into temptation, but lead us not into evil. Give us this day our daily bread. And forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil.

*p*

*Tempo I*

Take up my cross I pray Lord keep me in App. Take my hand you guide my feet And keep me pure and meet in App. Lord

*p*

*p*



# SUNFLOWER DANCE

Arr. by Preston Ware Green

SECONDO

W. E. MacGLYNTON, Op. 2, No. 1

Allegretto  $\frac{2}{4}$  time,  $\text{A} = 100$

PRINTED 1920 BY THOMAS FENTON

228

# SUNFLOWER DANCE

Arr. by Preston Ware Green

Allegretto  $\frac{2}{4}$  time,  $\text{A} = 100$

PRIMO

W. E. MacGLYNTON, Op. 2, No. 1

THE EDITION

August 1920

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## SECOND

100

A page of musical notation for a piano, featuring five staves of music. The music is in common time and consists of measures 101 through 110. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The piano keys are indicated by black and white dots on the staves.

PRIMO

7710

A page from a musical score for orchestra, piano, and strings. The score is in 3/4 time and consists of ten staves. The first staff is for the piano, marked 'PRIMO'. The subsequent staves are for the strings (two violins, viola, cello, double bass), with the bassoon and timpani also contributing to the bass line. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The strings play sustained notes in the lower register, while the piano and bassoon provide harmonic support. The score is written in a clear, professional musical notation style.

## PROGRESSIVE MUSIC FOR STRING QUARTET

Horned and Arr. by  
Ludwig van Beethoven

## OLD FOLKS AT HOME

SWANEE RIVER

STEPHEN C. FOSTER

1st VIOLIN

## OLD FOLKS AT HOME

SWANEE RIVER

STEPHEN C. FOSTER

2nd VIOLIN

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## OLD FOLKS AT HOME

SWANEE RIVER

STEPHEN C. FOSTER

VIOLA

## OLD FOLKS AT HOME

SWANEE RIVER

STEPHEN C. FOSTER

CELLO

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

THE ELEPHANT'S JOKE

Short piano piece for young performers. It denotes the people for quite some time. They so decided to play a joke. The following piece depicts the same scene with the elephant. The people all run out. Thus the elephant becomes a little scared by himself. *Grade 1b*

EDNA-MARIE BURKHARD

Grade 1b

Medium tempo

People run out of town  
Elephant dances and chuckles to himself  
Elephant opens his mouth  
Coda

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DANCE OF THE DUTCH DOLL

British Copyright 1930

GUSTAV KLIMT

Grade 1b  
Steady, well-marked rhythm is required

Steady, well-marked rhythm is required  
Last time to Coda

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419

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THE PRESSER

People run out of town  
Elephant dances and chuckles to himself  
Elephant opens his mouth  
Coda

Grade 1b

ALLEGRO  $\frac{2}{4}$  44

ELLA KETTERER

People run out of town  
Elephant dances and chuckles to himself  
Elephant opens his mouth  
Coda

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APRIL MAY

British Copyright 1930  
THE PRESSER















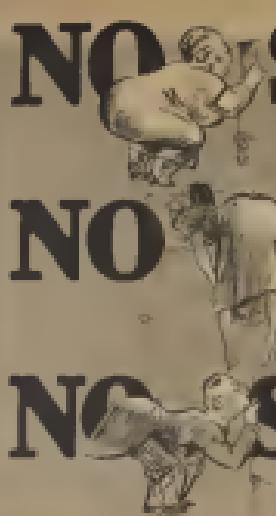








# NO SQUAT



# NO STOOP



# NO SQUINT



**For 1938** Philco introduces an entirely new radio designed and built *at a radio from the ground up*.

The reason you see the new 11B Double-X — you'll realize that Philco has done what should have been done long ago — created a radio for the *Listener's Entertainment*.

Philco gives you the *listened-to sounding Board* in the famous X model — the best radio that brought every size up to new level. Now — in the new 11B Double-X — Philco retains that *available combination* of *real quality* — and adds the *Induced Control Panel* — *carried by running water* and with great *volume* you are *swimming or dancing*.

And the 11BXX is complete. It gives you all the latest Philco developments — everything you could wish for in radio. *For pleasure.*

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The *Philco Foreign Tuning System* which *double* the *number* of *foreign stations* you can *get and enjoy*.

Philco *Phono* — *radios* with *the* *earliest* *range* *extending*, *everywhere* *from* *a* *swimming* *in* *the* *air*.

The radio you now have may be traded in to *part payment* or you can buy a Double-X Philco for as little as \$7.50 down and *from \$1.00 a week* — without any *end* *date*. Your *Philco* *Dealer* will tell you about the *Special Philco-Commercial Credit Company Plan*.

*Be sure to ask your dealer to show you the new Double-X Philco.*



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